



1/2

Moon Child

by **John Updike**

I'LL LEAVE
SOUTH IN YOUR
CARE, MR.
ADAMS.

WELL,
THEN.

PORTER'S INTERNATIONAL AIRPORT, NEW YORK



DON'T WORRY,
SIR. I'LL MAKE
SURE HE GETS
BACK TO NEW
YORK IN ONE
PIECE.

YES







YOU'LL BE
READING OUT
AS SOON AS
THE READER
CLEARS,
SETH.



IT'S NOT
NECESSARY
FOR YOU TO
PROTECT
PENJAM.

NO.

SETH.



BUT I WANT
TO STAY WITH
PENJAM
AND PROTECT
HIM.

THE WORST
SCEN IS
BETTER. YOU
DO STAY AT
BENJAMIN'S
PLACE.

AFTER YOU
GET THERE, IF
ANYTHING
HAPPENS, YOU
CAN CONTACT
ME DIRECTLY AT
THIS NUMBER.



FORMER THE
MILITARY THAT
NEEDS TO BE
PROTECTED.

LET
GO.





TELLING HIMSELF
TO BE SAFE
YOU WERE LEFT
SAFE.



ALL
RIGHT,
GUY?



THANK
YOU,
MISTER
OWEN.

OKAY,
THANKS GUY.



IT'S TIME
FOR YOUR
FLIGHT.

GO
ON.



THEY'DN
FEAR WASN'T
YOUR FAULT,
RIGHT?

WHY ARE
YOU GOING
TO SUCH
TROUBLE
FOR ME?



EXCUSE
ME. WE
NEED TO
TALK.



MISTER
OWEN
!!

WHERE
--



WELL, I MEAN,
MISS CLADY, HAS
RETURNED TO THE
SOVIET UNION.



IT'S POSSIBLE
THAT SHE'S
ALREADY
ARRIVED AT THIS
MOMENT.

ACCORDING
TO NICHOLLE,
ONE SOME OF THE
CHECKS AND PAYS
WERE ABSENT.



**OUTTA
MY WAY!
MOVE!**









SPOT A MAN
THAT ECH ABOUT
HARD PLenty
OF GLOVES.

THESE
USED OLD
GLOVES...

I'M
BOOBY.

AR...

WELL!



YOU ARE MY
HAPPINESS
ITSELF.

THERE'S NOT
ONE SPICE OF DIRT
ON YOUR SOUL...
BEAUTIFUL BOY!

I CAN'T BELIEVE
THAT SOMEBODY
LIKE YOU LIVES IN
THIS WORLD...

SETH!





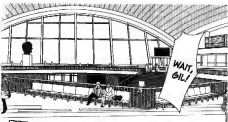
WALK...



612
!!

WALK HERE
WALK HERE











WHY
ARE
YOU...

Oh...

...YOU WANT
ME TO
SLEEP WITH
YOU AGAIN?

DE IS
IT...



BANG
BANG
BANG





CLATTER





MURDER



"THAT'S
HOW YOU'LL
BECOME A
FEMALE"

"AT THE END
OF APRIL..."



"I'LL
WAIT IF
NECESSARY"

"I LOVE"





IT
RECOGNIZED
HIM
ANYMORE.

NO
MATTER
HOW
CLOSELY
IT IS...

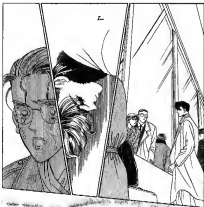














NOW...

THE
END



SHI...BE SURE,
CONGRATULATIONS.
DON'T MAKE
HER UP.

HEY, ALBERT!
THERE'S A
REALLY PRETTY
LADY HERE.







WELL, YOU CAN'T BLAME ME FOR BEING SURPRISED.
AN INNOCENT KID LIKE YOU
SHOWS UP CARRYING A NAKED
YOUNG LADY...WHAT WERE YOU
DOING IN MONGOLY?

BALLET!
NOW SHUT
UP AND GO
AWAY!

AND SHE
WAS NAKED,
TOO!

I CAN'T
BELIEVE
YOUR PRIDE
IS GONE!

ANNA!

YOU WERE
COLLAPSED
IN THE SNOW.

WERE
LUCKY.

IT'S THE
SECOND
TIME...

THA...
THANK
YOU

IT IS YOU,
ISN'T IT?

...THAT
YOU SAVE
ME.

IF YOU HAD TURNED
BACK INTO A YOUNG
BOY WHILE YOU
WERE ASLEEP, I
DON'T KNOW HOW I
WOULD HAVE
EXPLAINED IT.

IT MUST
BE FATE.



LOOK...IT'S GOTTEN
SO WARM SOONELY.
THE ALMOND TREES
ARE BLOOMING OUT
OF SEASON.



THE FELLOW
MIGHTY ARE
ANYTHING
ABOUT THAT.

THERE
ARE AN
HEAVENS—
ALMEL,
CONSERVING
AND YLADINE.

"WHY DID
YOU FATHER
OUT" OR "WHY
DO YOU GIVE
AND A BOY"...





SAY
HELLO,
BOYS.

THEY'RE
THE BOYS
AND TEREHO
I SAW
BEFORE.



ALEX!!
CON-
STANTINE!
VLADIMIR!

KYA

KYA

DA

DA

DA

DA

KYA



HALF A YEAR
FROM NOW,
SHE'LL HAVE
ANOTHER.

AND THIS IS
THEIR MOTHER
ANNA, MY HALF
SISTER.

THOSE DAYS
I'VE STAYED IN A
DORMITORY IN
MOSCOW, BUT MY
REAL HOME IS
HERE IN KIDY.









A LOT OF PEOPLE
DIED.

BEN-
JAMIN?

A FACTORY...

I SAW A
FACTORY
BLOW UP.

A
LOT OF
BATH
TUB
PORCELAIN.

IT WAS THE
REASON THAT
THE APPLES
AND ALMONDS
BLOOMED.

BEN-
JAMIN?
HEY,
ANNA,
COME
QUICK!





ZZZZ

SHUT UP,
CONSTANTINE!

Wah!
Wah!

YOU
BETTER
NOW!

Wah!

I'M BETTER
NOW, THANKS

Wah!





HANG
ON!

ALBERT
CONSTAN-
TINE!

ALBERT
!!

IF I DON'T GET
THE OPERATION,
WILL I DIE?

SOME-
BODY!

I FEEL
SO
WEAK.

HE'S
GOT
LEUKE-
MIA!

SOMEBODY
HELP MY
CHILD!

WE
KNOW
THE
CAUSE!

ALL THE
MILK AND
THE SOYBEANS
ARE RADIO-
ACTIVE.

DON'T LET
HIM DIE!
HE'S ONLY
EIGHT!

WHAT
ARE WE
SUPPOSED
TO EAT?!

ANNA
!!



ALEXEI
!!

ALEXEI!

AGH!

**BEN-
JAMIN!**

**IT'S ALL
BECAUSE
OF THE
CHERNOBYL
ACCIDENT
FOUR
YEARS
AGO!**



ALWAYS
COMING

IF
THEY
DO
NOT
STOP

AND
DO
NOT
STOP

IF THEY...



FORGOTTEN
AND NOT MANY
REMEMBER...

IF
ANY-
ONE'S
FALL IN
LOVE
WITH
HIS/HER...



THERE
WILL BE
DISAS-
TER!



Moon Child

By Reiko Shimizu

Volume 12







IT'S THAT
WOMAN.
SOMEBODY
GET HER!







DO YOU
RECOGNIZE
THIS GUY?

I'M FINE.
I JUST
DELETED MY
CLOTHES.

ARE YOU
ALL RIGHT,
MISTER GUY?

WHAT...?
WHAT...

GIVE US A
HAND. THIS
MAN'S LEGS
ARE BAD.

YOU GO,
DON'T YOU?

WHAT?



I BOUGHT IT FOR
SELF-PROTECTION.
IT SHOULD BE IN MY
ROOM IN THE
OVERSEAS MANSION.

WHAT IS
IT DOING
HERE?



WHY?







00767



00768



IT'S A VERY MODERN HOTEL. IT'S NOT ALL THE LUXURY.

I THOUGHT EVERY SOVIET HOTEL WOULD BE A DUMP.

There are some really nice ones.





BUT THAT
GENTLEMAN
SPOKE
PEETH UPON
THAT YOU
WOULDN'T
GOING TO
AMERICA
WITH HIM.



I DON'T KNOW
WHAT IT WAS
THAT DIDN'T
ALONG WITH
YOU.



ALL RIGHT,
THE L. SETH,
TAKE OFF
YOUR COAT.

YOUR BAGS
ARE ALREADY
CHECKED! IF I
GO TO AMERICA
ALONE...

WHAT DO YOU
MEAN YOU'RE NOT
COMING TO
AMERICA? WAIT!
MASTER OWEN
TOLD ME TO...

MAN
7

SHO-
BAGS...

FWUP

SETH!

IF YOU CAN'T
BARE TRAVELING
ALONE, TAKE THIS
GOAT WITH YOU.

I'M TAKING
THE GOAT WITH ME.



WHA...?



!



THAT SHOULD
MAKE YOU FEEL
LIKE YOU'VE
GONE AT LEAST
SOME OF YOUR
JOB.



WHAT
WILL I
TELL
MIS--



WAIT,
SETH!



SETH!
HEY!



SHO-
NACHI

I REALLY REMEMBER FIND ANOTHER HOTEL...

THANK YOU FOR LENDING ME THE GOAT.

THANK
YOU FOR
LENDING
ME THE
BOOK.

DO NOT JUST
STAND THERE.
COME ON!!

WHY NOT...



WHAT'S PROBABLY YOU
CAN GET MORE.
IT'S A TRICK.





LIKE A COUPLE STOPPED
IN FRONT OF A KABUKI-CHO LOVE HOTEL.



IT'S JUST...
I'VE NEVER
STAYED IN A
ROOM WITH
ANYONE BUT
TERUO.

THAT'S
ALL IT IS.



I KNOW...
I'M SORRY.



I-I
HAD NO
INTENTION
OF...

WH...HEY,
WAIT.

I KNOW
THAT





A ROMAN?
WTF HE
KNOWS
ABOUT
HETEMAN??

YEAH - HIS
PICTURE IS
HERE IN
THE PAPER.

TERMO TOLD HIM
TO LOOK AFTER
ME. HE KNOWS ALL
ABOUT ME, AND
SEEMS SO
CONCERNED.

HE SAID IT'S
DANGEROUS
TO STAY IN THE
CITY.

BY THE
WAY, WHO
IS HETEMAN?

WHY DID HE
TRY TO SEND
YOU BACK TO
AMERICA?

THIS
DUMB?

YEAH.

THE YOUNG
GUY HERE.

HIS LEG IS
A LITTLE BURT
NOW, BUT...





AND HE
SAID THE
SECOND IS
DAMNED,
AND YOU
SHOULD
LEAVE?

YEAH.

THE ONLY
ONE... YOU
SAID HE WAS
TALKING TO
JIMMY BY
CHANCE?

SHO-
NACHI?

THAT
TALK...

YEAH.
THAT'S WHAT
HE SAID.

THE ONLY
AND ONLY
BROTHER IS
JIMMY.
THE
BROTHER.



SHOONACH
P



NO...

HE
COULDN'T
BE A
MURDERER.

NO... HE'S THE
ONLY SON OF THE
CHAIRMAN OF THE
OVER GROUP. HIS
FAMILY LINE IS
CLEARER THAN
ANYONE'S.

IS THIS GUY
REALLY A
MURDER?

ARE YOU
SURE HE ISN'T
REALLY A
MURDER?



A MAN WITH
NO APPARENT
CONNECTIONS TO
HER...YUKI... WHY HAS
HE APPEARED ALL
OF A SUDDEN?

TALL,
THIN
SLIM
HAIR...

WAIT A
MINUTE...

WAIT A
MINUTE
AND
LOOK AT
THEY

WHY
SOMEBODY
WENT TO
STAY IN THE
TOWN...

DO YOU
KNOW WHAT
ROYAL JERRY
IS SAYING
HE?

SIL
OWN

SHO-
NIGHT



THE POLICE
INSPECTION WAS
COMPLETED
WITHOUT INCIDENT,
WITHOUT A WORD.

WHO
THE
HELL IS
THAT
GUY?



AN ACTUAL
BYSANDER EVEN
CONSIDERED
OUR ACCORD.

BUT THINGS
WERE EVEN
BETTER
THAN
ANTI-
FACED.





BUT WITH THINGS
LIKE THIS, SHE
MIGHT REALLY
TRY TO KILL YOU
NEXT TIME.



WELL,
ANYBODY SEEING
YOU LIES THAT
WOULD THINK SHE
WAS ATTACKING
YOU.



IT'LL BE FINE,
JUST SO LONG
AS SHE'S NOT
FEELING UNTIL
MAY.



HE...



THAT
WOULDN'T BE
REGRET-
WORTHY.

DON'T YOU THINK
IT WOULD BE
SIMPLE FOR US
IF SHE JUST...
DISAPPEARED?



I DON'T CARE
WHAT YOU OR
RYA SAYS TO
THIS BODY. DO
WHATEVER YOU
LIKE. HUSBY IS A
DARTBOARD
TARGET.

WHEN THE
MONTH OF
MAY IS
OVER...



BUT EVENTUALLY
SHE'LL GET OUT.
SHE'S NOT
DULTY, AFTER
ALL.

DO YOU
WANT TO
GET KILLED
BY RYU?



I
DON'T
CARE.

RYU

BY THEN, THIS
BODY WILL BE
COMPLETELY
ROTTER. HUSBAND
WILL WANT TO
FORGET IT.



HUSBAND
CHIEF



MASTER
OVER. YOU
WENT AN
APPROX-
IMATE
TODAY AT
EIGHT FIVE
LEWISBURG.



MASTER
OVER?



I WANT TO
MEET THE
WIFE

YES.

HAVE THE
ARRANGE-
MENTS.



BOOK ME A
HELICOPTER TO
GREENHILL
IMMEDIATELY.



THAT'S
NOTHING
ABOUT
RETRACTING
MY MIND.

IT'S NOT
LONGER IN THE
SOCIETY AREA,
AND THAT
INCREDIBLY
AREA IS OUT OF
THE WAY.











WILL...
DIE...

EVERY-
ONE...

BENJA-
MIN?













MAMA!

YES.

SLEEP WITH
THAT. I'LL
KEEP THE BAD
DREAMS AWAY.

**MAMA!
MY KACHA
IS GONE!**



THEN
WHERE IS
IT? IT'S
NOT ANY-
WHERE!

NO I
DIDN'T,
DUMNY
!

**ALEXEY
TOOK
IT!**

DID YOU
LOOK FOR
IT?

NO!

IT WAS IN
FRONT OF
THE WARDROBE
TILL
YESTER-
DAY

**MY
KACHA!**









ALIVE!

THANK
YOU.

-

LAST
NIGHT...I
DIDN'T HAVE
ANY BAD
DREAMS.

-



YOU CAN
KEEP IT. I
GAVE IT TO
YOU.

THAT
WELL...

IT REALLY
WORKS.
DON'T
IT

MAM...

DO YOU

DO YOU
LIVE IN
AMERICA?

HEY,
LADY.

WHEN I
GET BIG...

I WANT
GO TO
AMERICA.

I...

...

ALEXIS...

HE'S
ONLY
EIGHT
YEARS
OLD!

ALEXIS

I'LL LIVE
IN A BIG
HOUT.

I'LL GO TO
AMERICA.

WHA-
AAA...

BUT CONSTANTINE
LAUGHED AT ME. HE
SAID IT'S IMPOSSIBLE
SINCE I DON'T SPEAK
ENGLISH.

ME...

IT'S ALL
BECAUSE
OF THE
CARPENTRY
ACCIDENT
FOUR YEARS
AGO!

IT'S BECAUSE
YOU LOVED A
JEWELRY

IT'S ALL
YOUR FAULT,
JEWELRY!





WILL YOU
WAIT UNTIL I
COME TO
AMERICA?



WILL THAT
LADY...



DEAR...



LADY!



I'M
SORRY...

I CAN'T
WAIT.



LADY?



**PLEASE,
ART!**

**I WON'T
CAUSE THAT
ACCIDENT.**

**KILL
ME!**

ART.

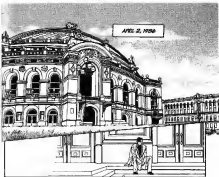


1/2

Moon Child

by **John Updike**

APRIL 22, 1998



I DON'T
WANT
ANYONE
TO KNOW
OF THIS, THE
THOUGHT
OF APPROACHING
IS, BUT
ANYWAY NOT.





















YOU WERE
JUST LIVING AN
ORDINARY LIFE,
ALONE.

BECAUSE
THEY DON'T
KNOW YET...









THE
ONE I
ALWAYS
DESIRED

REX-
GARON

REX-GARON



SHONACH...



SHONACH?



Sh...



"I'LL GOING
TO HOB.
BUT..."



"IF YOU EVER
MEET A
FEMALE..."





NO...

NO...
BUT...



IS THERE
SOMEONE
ELSE YOU
LOVE?



I
FROM-
1988...

"NOT...
FROM..."



JIMMY
!!





APRIL 9TH
CHICAGO, ILL.

AN
EXPERIMENT
BEFORE THE
PLANT'S
FISCAL
INSPECTION?

THERE'S GOT
TO BE SOME
OTHER WAY TO
AVOID IT...

BUT
THERE'S
NO TIME
LEFT!

WE WANT TO
TEST HOW LONG
WE COULD USE
THE TURBINE
MOVING ON
INERTIA.

YES. IN THE
UNLIKELY EVENT
THAT POWER
GENERATION
WOULD STOP
BECAUSE OF
AN ACCIDENT...

JIMMY!



CHIEF

BUT RIGHT NOW THERE ARE A LOT OF THINGS THAT TAKE PRIORITY, MISS CHIEF.



OK, YES...



SIT DOWN AND LISTEN.





DO YOU
UNDER-
STAND?

...CAN
CONTINUE TO
PRODUCE
ENOUGH
ENERGY TO
PUMP THE
WATER NEEDED
TO COOL THE
REACTORS.

AT THAT TIME,
AFTER MAIN POWER
PRODUCTION HAS
STOPPED, YOU'LL DO
AN EXPERIMENT TO
SEE HOW LONG THE
THERMS, RUNSAS
ON INDIA...

LATE NIGHT
ON THE 23RD,
BRADICE
SHUTS DOWN
FOR SOME
MAINTENANCE.



MIKE
OVER.

IT'S A
CONSPIRACY
FLAG AGAINST
ACCIDENTS IN
CHENOWETH.

LOST IT,
GRIFF?

IF ONLY YOU'D
LISTENED TO
ME FROM THE
BEGINNING.

MR... YOU
SEE...

HOW
WAS NEW
WORD?

DID YOU
JUST GET
BACK
TODAY?

ADAMS.

SHOULDN'T
I GO?

TO THE
AIRPORT?

MR... WELL...
THAT IS...
ACTUALLY, AT
THE AIRPORT... A
GUY WITH BLAZE
HAIR SHOWED
UP...

WELL, GOOD
WEEK. NOW IS
GRIFF?

WASTE OF
YOU LEAVE
HIM IN NEW
WORD?

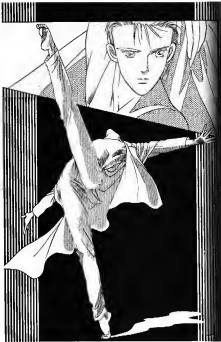






IT'S TIME
TO FINISH
PREPARA-
TIONS FOR
THAT DAY!











I THOUGHT SHE
WAS LIKE THE
FOREST ANIMON
FROM THE BALLET
LA SYLPHIDE.

I THOUGHT
SHE WAS YOUR
LOVE...

SO I
WANTED TO
STEAL HER
FROM YOU.

TO TELL THE
TRUTH, IT WAS NO
COINCIDENCE THAT
I CAN ACROSS
HER AGAIN.

WHAT DO
YOU...





IT'S
BECAUSE
YOU'RE
RIMSEY'S
SON.



WHAT
DO YOU
MEAN?



YOU'VE
IGNORED US
EVER SINCE
YOU GOT
HERE, AND
NOW...

WHAT
DO I
EVER
DO TO
YOU?

NOT...



JUST
LIKE ME.





Character
designs for
the episode

HE'S MUCH CUTER
THAN THAT GUY IN
THE SAUCY GULPH
GIRFFY. AND A
BETTER DANCER,
TOO.

THAT
SCOTTISH
KILT LOOKS
GOOD ON
HIM.

AFTER FINLEY
REPAIRED FROM
YOUR MOTHER,
HE RETURNED TO
RUGBY AND
LIVED WITH MY
MOTHER.

OOOH

LET'S START A
FAN CLUB BEFORE
HE GOES TOO
FAMOUS!

THE REASON
MY MUM IS
DIFFERENT IS
BECAUSE
THEY WERE
NOT
FORMALLY
MARRIED.

KILL



FATHER IS
IN THERE.

WHAT'S
THAT?

?

IT'S A
GOVERNMENT-
OWN MEDICAL
INSTITUTION.



FATHER HAS
NEVER SAID MY
NAME ONCE.

NO MATTER
HOW MANY
TIMES I COME
HERE...

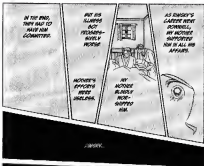


EVEN WHEN HE
FIRST CAME
BACK TO BUREAU
AND MOVED IN
WITH MY
MOTHER...

HE HAD
SOME
SYMPTOMS
OF OUR
DISEASE.

FOR MORE THAN
TEN YEARS, HE'S
BEEN REPEATEDLY
MURDERING THE
SAME THING, LIKE
A GIRL.

ALL HE SAYS IS
YOUR NAME AND
YOUR MOTHER'S
NAME...ONCE AND
ONCE AGAIN.







ADON'S SPEED,
WEIGHT AND
TECHNICAL
PROFICIENCY

...CONTRASTED
AGAINST
TAKOON'S
BEAUTIFUL
ARTISTRY.

I CAN'T WAIT
TO SEE THE
AUDIENCE
REACTION

WHEN YOU
DEBUT, COME
JOIN MY
BALLET
TROUPE.

YOUR
REFinement
AT SUCH A
YOUNG AGE!
SO DELICATE
AND BEAUTIFUL!

WONDERFUL!
WONDERFUL!
YOUNG TAKOON!

ART...

ART'S
NAME EVEN
PRECEDES
ZAIKOY'S IN THE PRO-
GRAM!

HONEST THE
REINTEGRATION
OF RABBY.

WOW MORE THAN THAT
OLD MAN WHO NEVER
CRACKED UNDER ME, NOW
LOST IN RELIGIOUS
IDEAS THAT INSULTED...



FOR MY
ACTIVELY
WORKING,
FOR NOT
BEING
CAPTURED
AS A
"WITCH"...

I'VE
ALWAYS
SAID
YOU

YOU
RESEMBLE
EMPTY IN HIS
GOLDEN
AGE...YOUR
BODY, YOUR
DANCE
STYLE...

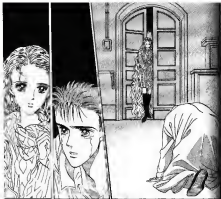


AND ABOUT
OF ALL, FOR
THE BLISS
SCORING
THROUGH MY
EYES
CONCERNING
THE SAME
MAGNETIC THAT
COULD APPEAR
SOMEDAY...



AAAHH
!!





「アハハハ」

CONVINCED
BY MOMENT
WAS A "TRICK"
THAT HE HAD TO
KILL WITH HIS
OWN HANDS
BEFORE SHE
UNDERSTOOD
THE TRUTH...



APRIL 1991

IT'S
GLIMPSE.



NO...
LEAVE THE
MAGAZINE
THERE.

SOME
ONE. YOU
GOT A
VENDOR.



BEN-
JAMIN

—

THAT'S
WHAT HE
APPROACH
TO THINK.



RITA, IT'S
 ME--PAMELA!
 DO YOU
 UNDERSTAND?



RITA!

AND IT
 LOOKS
 LIKE HIS
 HEALTH IS
 BECOMING
 WORSE...
 AND I
 DON'T
 KNOW
 WHO HIS
 DOCTOR
 IS...

I CAN'T LET THIS
 HAPPEN! BUT HE'S
 BEEN ACTING SO
 STRANGE LATELY.
 THE PEOPLE
 AROUND HIM WON'T
 EVEN LET ME GET
 NEAR HIM
 ANYMORE!

AM THE
 LIGHTS ARE
 SO DARK IN
 THERE I
 CAN'T SEE
 YOU!

DID YOU SEE THE
 NEWS? HE'S GOT
 ENGAGED TO THAT
 AMPL TEAM FOR
 MONEY...TO FIND
 SOME STRANGE
 LUNGE DEVELOPMENT
 PROJECT!





I KNOW ALL
ABOUT THE
WHOLE INCIDENT. HE
PROBABLY HAD TO
SET YOU OUT OF THE
WAY BECAUSE HE
COULDN'T OPERATE
WITH YOU AROUND.



YOU KNOW
WHO IT IS,
DON'T YOU,
STAY!



I'LL EVEN
SET YOU
OUT OF
HERE!!



I WANT
THE OLD
ALL BACK.



YES, PLEASE,
TELL ME WHAT
ALL IS UP TO.



THE OWEN GROUP HAS A
LOT OF INFLUENCE IN THE
HONEYBUNCH. AND IT'S
SIMPLE. SINCE NO ONE IS
ACTIVELY ACCUSING YOU.



IT'S ALL RIGHT.
EVEN DADDY IS
WORRIED ABOUT YOU.







Moon Child

By Reiko Shimizu

Volume 12



FOR SO LONG
I HAVEN'T
ENJOYED...



ANY MORE
AND YOU'D
LOSE THIS.



ANY MORE, THAT
ONE IS NEXT
TO ME INSTEAD
OF ME.

EVEN
ENOUGH...



FROM
THOUGH I
LOVE HIM
THIS MUCH

WAS
CLAUST



POSSIBLE
MAYBE!

F
L
A
P

OK

SORRY TO
KEEP YOU
WAITING

HE EVER
TRAVELED TO
MOSCOW. AS HIS
DOCTOR, PERHAPS
YOU KNOW
SOMETHING.

I'VE BEEN MISTER AL OWEN'S
SECRETARY FOR SOME TIME, AND
RECENTLY HIS PHYSICAL
CONDITION SEEMS TO BE
DETERIORATING. BUT NO MATTER
HOW MUCH THOSE AROUND HIM
ENCOURAGE HIM TO, HE DOESN'T
GO TO THE HOSPITAL.

IT'S TOO
LATE.





WHY HE
COULD TURN
AGAINST ME
SO
EASILY...

THERE'S NOTHING
MORE I CAN DO
WITHOUT HIS
CONSENT. EVEN
I DON'T KNOW
HOW HE...

I CAN ONLY
WISH THAT
HE'S INVOLVED
WITH SOMETHING
FOR WHICH HE'S
WILLING TO
RISK HIS LIFE.

FOR SO
LONG I
DON'T
UNDER-
STAND...

FOR
SO
LONG...

HOW
CLARKE
ARE YOU
ALL ABOUT?

WHY HE HAD TO USE
THOSE SPECIFIC WORDS
TO PUSH ME AWAY.

THAT'S NOT TO
BE HUNG UPON
FOR IT ALL...

THAT'S NOT TO
BE...

ALL I
UNDERSTAND
NOW.

HE'S
FROM

WHATEVER
HAPPENS, I
ALONE WILL
ALWAYS
LOVE YOU

I
UNDER-
STAND...
THAT'S
IT.

I
PROM-
ISE
YOU,
OK.

LOOK
OUT!





PLEASE
BE CAREFUL
NOT TO HURT
YOURSELF,
ART



ALL YOUR PRAGMATIC
GITS, NOW
WILL BE LOST
FOUR IN THE
PAGES.



WIKEDYED HAZEL
LURETY YOU MAY
HAVE, IF YOU DON'T
HAVE PEOPLE SEE
YOU ON THE STAGE,
IT WILL ALL COME
TO NOTHING.



AND?

"WON'T THE
SPRINGBATHING
OF STARRY."



THERE IS
SOMETHING,
NOT
THREE?



YOUR FACE
LOOKS A
LITTLE
FALE.

IT'S LIKE
YOU'RE
WORRIED ABOUT
SOMETHING



I'M ALL
RIGHT.

ARE YOU
SURE?



"YOUR
FATHER
THAT
TRIED TO
KILL MY
MOTHER."







IT'S
TRUE.



YES...
OKAY.



JIMMY



BUT IS IT
REALLY OKAY
IF I LEAVE
LIKE THIS?



WHAT?



I'M
SORRY,
ART.

THAT SPACE
SHUTTLE
EXPLOSION...
I DID IT.



SOMETIMES...
I DO...STRANGE
THINGS.



AND THE
ASSASSI-
NATION...
TOO.



JUST
LIKE YOU
SAID.

ALL
OF IT...I
DID...IT.



ART TO
HATE ME
AND SORRY
THAT TIME.

I
DON'T
HATE...

SORRY...
ART...

MY
GOD...

SORRY...
I LIE...

JIMMY...

JIMMY
!!

WHY DID
YOU...

WHY?

"JIMMY
NEED TO
KILL AND
ACTIVATE...



JIMMY !!

THE SPACE
SHUTTLE
EXPLOSION AND
THE ASSASSINATION...

ALL
OF IT...



EVERY
THING
ALL

JIMMY !!

"...WITH A
FATHERING
AGE.







PAUSE



LOOK, ART! THE
PROGRAM IS OUT!
DID YOU SEE IT?





BECAUSE I GOT THAT
MUCH ATTENTION WHEN
I WAS YOUNG, MY
FATHER STOOD OUT
ALL THE MORE.



ALL ANYONE
REMARKS
IS "THAT
POOR
KID
FEELS
NOT
WELL."

NOT
WELL
—

I
WONT...

THERE ARE
A LOT OF
PEOPLE WHO
DON'T LIKE IT
THAT I'M
LIVING
ALONGSIDE
TOP-LEVEL
GOV
HANDS
MORE



SINCE THEN,
MY NAME
HAS BEEN
OUT OF THE
SPOTLIGHT
FOR SO
MANY
YEARS.

I'LL HAVE
TO PUT ON A
BETTER
FACE-
MASK
THAN
THIS
ONE.

GRIP



TO MAKE
THE POINT THAT
I WAS
LOST
ONCE...

THERE'S
NO WAY
I'D LET
MYSELF
GET
WENT.
I KNOW
THAT
BETTER
THAN
ANYONE.

WHAT IS
IT THAT
EVERY-
ONE IS
SAYING?

















YOUR
LEG...

DOES IT
HURT?

IS IT
HURT,
ART?

IT'S...YOUR
FAULT...ART.

...

SO NOW...
YOU CAN'T
DANCE, EN?

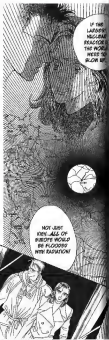
YOU
KNOW...

JIMMY
!!

...MY
POWER...
DON'T
YOU?

IT'S...
BECAUSE
YOU...

...TRIED...TO
SEND ME
BACK...TO
NEW YORK.











ART.

"LET'S
CELE-
BRATE,
ART!"

ART
!!



WHAT
HAP-
PENED
?

ART?



I
DON'T
KNOW
—

THAT'S
NOT...

NOT
JIMMY
ANY-
MORE.

I DON'T
KNOW HIM
ANYMORE.



APRIL 24th



THE TRUNK
KEY IS OVER
HERE.



ARE YOU
GOING OUT?

AREN'T YOU
GOING TO HAVE
DINNER?

SETH...

YOU, TOO,
GO DOWN
TO THE
DINING-
HALL IN THE
LOBBY.

YEAH,
WELL...

I DON'T
HAVE ANY
APPETITE.

I
STOPPED.

THE
KEY.

IF YOU GIVE ME THE
KEY, IT MEANS YOU'RE
NOT COMING BACK,
ISN'T IT?

YOU'RE
GOING TO
CHANGING...
DON'T?

WHAT ARE
YOU TALKING
ABOUT?



WHAT ARE YOU
PLANNING TO
DO? YOU CAN'T
POSSIBLY BE
THINKING OF
TRYING TO STOP
THE EXPERIMENT,
CAN YOU?

I'M SURE,
AREN'T I?



I HAVE TO
STOP IT.



TO PREPARE THE
INSPECTION AND
STOP THE TUBING
DRAWS AN ENTIRE
DAY.

THE PERMIT
BENJAMIN HAS A
PERMISSION OF
WILL RAFTER
TODAY. BEGINNING
IN THE EARLY HOURS
OF THE 20TH

SHO-
NACH!



IF I
DON'T DO
SOMETHING,
BENJAMIN
WILL DIE.

YOU SAID SO
YOURSELF!
WE'RE JUST
HAVING PREMONI-
TIONS! THAT'S
NOT ACTUALLY
CAUSING THE
ACCIDENT. WE
CAN'T CHANGE
HISTORY!

BUT
HOW?!
IT'S
IMPOSSIBLE!

IT'S TOO
LATE FOR ME
TO STOP THE
REACTOR.

SO BEFORE
THAT HAPPENS,
I HAVE TO
STOP THE
EXPERIMENT.



SHE
BELIEVES
THE MERMAID
LEGEND...

IF THE EXPERIMENT
WASN'T STOPPED,
BENJAMIN WILL TRY
TO KILL HIMSELF.



I CAN'T
LET
BENJAMIN
DIE.

AND SHE
CAN'T LET IT
HAPPEN.



WITHOUT
SAYING A
WORD,
WITHOUT
LEAVING
ANY-
THING!

YOU WERE
DETERMINED
TO GO IN
THERE AND
GET
YOURSELF
KILLED!

EVEN THOUGH
YOU PLAN TO DO
SOMETHING SO
DANGEROUS,
YOU TELL ME
IT'S DANGEROUS,
BUT YOURSELF
GOING TO GO
DO IT.

SETH!

THEN BENJAMIN
WOULDN'T DIE! AND I
WOULDN'T BECOME
A FEMALE!

SETH.

EITHER WAY,
ALL THAT'S
LEFT FOR ME
IS TO DIE HERE
ALONE!

I UNDER-
STAND,
SHONACH.
YOU...

SETH...

IT'S
ALL THE
SAME!

I WAS
PLANNING
TO LEAVE
BEHIND
SOMETHING
FOR YOU.





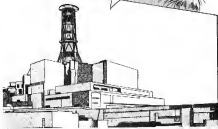
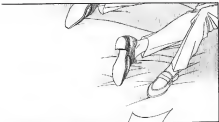






BROWAGE

SHO-
NACHI!





APRIL 20TH,
6:00AM
GREENWICH

INTERNAL
REACTION
PRESSURE
NORMAL.

CIRCULA-
TION FLOW
CHARGE.

NO
IRREGU-
LARITIES.

ALL DONE.
REPLACE THE
POWER.



IS THAT
WHAT
YOU
MEAN,
CHIEF?

YOU MEAN
EVEN IF
WE GET A
CANCEL
ORDER?

NO MATTER
WHAT
HAPPENS
TILL THEN,
DON'T
CANCEL
NOT IT?

KEEP THINGS LIKE
THIS, AND CUT THE
FLOW OF STEAM
TO THE TURBINE
FOR 24 HOURS.







THANK YOU
VERY MUCH,
SIR.

I COMPLETELY
FORGOT THE KEY
ASSIGNED TO ME.
THIS WAY, I'LL GET
IN WITHOUT BEING
SCOLDED.



I GOT IT.
I'M GOING
NOW.

ABOUT THE
EDUCATIONAL
AT THE
PSYCHEDELIC
THEATRE...

WATER
DOWN.





ALSO...



ART GLE,
WHO WAS
GOING TO
DANCE
"CARMEN"



APRIL 29TH
BALLET FESTIVAL,
OPENING DAY



HAVEN'T YOU
FOUND JET
BLUE YET?

THE
CUSTOMER
SAYS HE
SHEW WANTED.

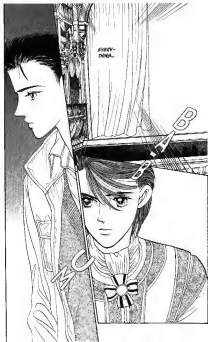
SOMETHING
WENT
WENT
HAPPENED TO
HIM. HE'S NOT
THE TYPE WHO'S
CARELESS
ABOUT TIME.

WE SEARCHED
THE HOTEL, THE
CAPITOL, AND
EVERYWHERE
ELSE, BUT WE
DIDN'T FIND HIM.













THANK
YOU VERY
MUCH.

IT'S ALL RIGHT.
YOU'LL MAKE
IT IN TIME.

UM...



THAT'S
FINE.



THAT'S
FINE.
GET IT OUT,
PERHAPS.

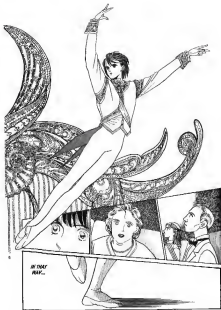
WHY
ARE YOU
SUFFERING
AND YOUR
ILLUSION?

WHY SHOW ME
ONLY THIS SAD
ILLUSION?









AT THAT
MOM...





THE
PEOPLE
IN THAT
HALL ARE
WONDROUS—
AND A
MIRACLE!









JIMMY...



I DON'T
CARE,
JIMMY.

AS LONG
AS YOU'RE
ALIVE...

WHATEVER
HAPPENS AT THE
REACTOR, NO
MATTER HOW MANY
PEOPLE OF THIS
TOWN DIE...

JIMMY...

JIMMY, LET'S GO
BACK TO AMERICA
TOGETHER.



WHY?!

WHY
DO YOU
HAVE TO
BE
KILLED
BY ME?!



SHINY

FOR-
GIVE
ME



AR...